

# CASCATELLA MONTANA

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## REVERIE

A. MAZZOLA

1887 - 1974

Chitarra

**Allegretto**

*p* *mf* *rit.* *a tempo* *loco* *rit.* *p* *mf* *rit.* *a tempo espressivo* *mf* *Ben cantato a tempo* *mf*

16 C. VII C. V *rall.* ②

19 *loco* *rit.*

22 *loco* *mf* C. VII

25 1/2 C. V *rit.* *loco* ②

28 *loco*

31 *rit.* *loco* ② *rit.*

34 *pp* *perdendosi* *pp*

Detailed description: This is a musical score for guitar, spanning measures 16 to 34. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various guitar techniques and dynamics. Measure 16 starts with a C. VII chord and includes a 7-fingered scale. Measure 19 has a 'loco' marking and a 'rit.' marking. Measure 22 includes a 'loco' marking, a 'mf' dynamic, and a C. VII chord. Measure 25 features a '1/2 C. V' marking, a 'rit.' marking, and a 'loco' marking. Measure 28 has a 'loco' marking. Measure 31 includes 'rit.' and 'loco' markings. Measure 34 begins with a 'pp' dynamic and ends with a 'perdendosi' marking and another 'pp' dynamic. The score includes numerous fingering numbers (0-4) and circled measure numbers (2) indicating specific points of interest or repeats.

A cura del figlio: Ferdinando Mazzola  
Bergamo (It) Via XX settembre 110